

JUNE 25, 2004 – SEPTEMBER 2, 2004

# THE HOLLYWOOD THEATRE

PORTLAND'S HISTORIC NON-PROFIT THEATRE

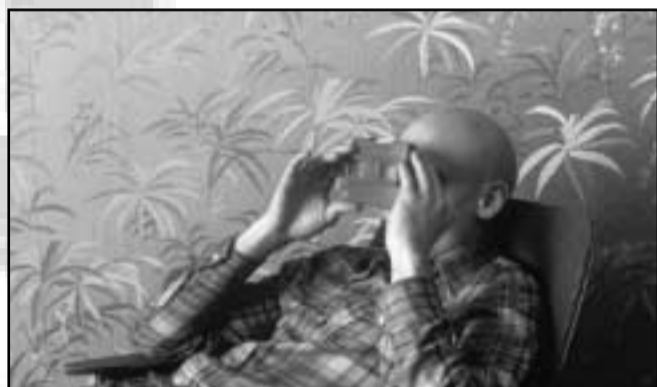


**GYPSY 83** – Starts June 25th



**SEEING OTHER PEOPLE** – Starts July 30th

## JAWS



**NOI ALBINOI** – Starts July 2nd



**THE MUDGE BOY** – Starts August 6th



**WORD WARS** – Starts July 9th



**A HOUSE ON A HILL** – Starts August 13th



**LA MENTALE: THE CODE** – Starts July 16th

*The original summer  
blockbuster is back –  
August 27th*

*New 35mm print!*



**OASIS** – Starts August 20th

## Gypsy 83

• STARTS JUNE 25TH •



From the director of *Edge of Seventeen* comes this tale of two Goth misfits and their search for happiness and acceptance. Gypsy (Sara Rue) is a stunning beauty who is troubled with weight issues and the mother that abandoned her as a child. Clive is a skinny eighteen-year old who powders his face and paints his lips death-black. Full of drive, talent and dreams, he worships Gypsy, while beginning to express and understand his homosexuality.

The two spend their free time in a cemetery where they dream of escaping the rigid and narrow confines of Sandusky, Ohio while listening to the 80's music of The Cure, Siouxsie and the Banshees, and Echo and the Bunnymen. One day they hear about an annual club event in New York City called "A Night of a Thousand Stevies," a tribute to Gypsy's heroine Stevie Nicks.

The pair hit the road in Gypsy's '79 Trans Am, where they encounter a host of unique characters including a washed up lounge singer (Karen Black), a sexy Amish boy on the run, and hostile frat boys. **Winner of the Best Feature at the 2003 Portland Gay & Lesbian Film Festival.** For more info visit [www.gypsy83.com](http://www.gypsy83.com) (2003, USA, 95 min., Not Rated)

## Noi Albinoi

• STARTS JULY 2ND •



In a tiny village located in the remote West Fjords of Iceland, Noi lives a strangely quiet life with his grandmother. **A 17-year-old afflicted by the typical symptoms of teenage angst, who longs for freedom and independence, Noi makes for an excellent character study.** His existence is anything but typical given the challenges that the Icelandic climate presents. Noi must shovel the snow away from the front door of his house in order to even open the door and get out in the morning, and he passes his free time firing a rifle at the mighty icicles that hang threateningly from the local hills. When he's not calming his alcoholic father after fits of rage, Noi hangs out at the gas station where the beautiful daughter of the local bookshop owner works.

Director-writer Dagur Kari masterfully directs the small cast of unique characters in this well-paced film, while the numbing photography of perpetual ice and snow, and a superb soundtrack of acoustic music by Slowblow give the film its reflective, somber mood. (2004, Iceland, 82 min., PG-13)

"IRRESISTIBLE. A completely original coming-of-age story. There's a beguiling sense of absurdity that emerges in the delicious tension between humor and pathos. A feature debut of extraordinary promise." – Kevin Thomas, *Los Angeles Times*

## Word Wars

• STARTS JULY 9TH •



**Warning: The game you're about to see is NOT your grandmother's Scrabble.**

*Word Wars* follows the lives of four top-rated Scrabble players as they crisscross the United States in heated competitions. Their travels culminate in their ultimate quest — the \$25,000 top prize at the National Championship in San Diego. Defending champ Joe Edley, the "Jack Nicklaus of Scrabble," is already a three-time winner. Matt Graham, a stand-up comic, takes "smart drugs" to aid his concentration. Marlon Hil, a self-described "pre-Mecca Malcolm playing Scrabble," despises the English language for stripping him of his African identity. 'G.I.' Joel Sherman (the G.I. is for gastrointestinal) downs copious amounts of Maalox.

With tongue firmly planted in cheek, *Word Wars* uncovers the fiercely competitive, highly idiosyncratic world of (quasi-)professional Scrabble. **If you were a fan of last year's *Spellbound*, you'll love *Word Wars*.** For more info visit [www.7thart.com/wordwars/](http://www.7thart.com/wordwars/) (2004, USA, 78 min., Not Rated)

"Two Thumbs WAY Up!" – Ebert & Roeper

## La Mentale: The Code

• STARTS JULY 16TH •



Released from prison, hardened criminal Dris (Samuel Le Bihan) sets out to give up his past life and live a peaceful, crime-free existence with his French girlfriend. Unfortunately, Dris's cousin Yanis (Samy Naceri) tries to coax the ex-con back into a lawless existence. Now a powerful Gypsy mob boss, Yanis believes that together they can rule the crime-strewn streets of their Parisian suburb. Though Dris tries to resist, he plunges back into the criminal underworld when his brother is kidnapped during a botched armed robbery. As Dris negotiates the rescue his hapless sibling, he finds himself back in the world from which he was so desperate to escape.

Director Manuel Boursinac revisits some classic themes from 1950's French mobster films, updating them with modern-day street slang and violence. **A poignant snapshot of Arab immigrant life in poverty-stricken suburbs, *La Mentale* is a powerful thriller with a strong message about the lure of criminal activity for minority groups in the outskirts of Paris.** (2004, France, 107 min., Rated R)

"The atmospheric, richly detailed *La Mentale* has terrific vitality with its volatile mixture of alternating camaraderie and savagery." – Kevin Thomas, *Los Angeles Times*

## Seeing Other People

• STARTS JULY 30TH •



Ed (Jay Mohr) and Alice (Julianne Nicholson) are a happy L.A. couple who are just months away from their wedding. After accidentally witnessing a friend having anonymous sex at her engagement party, Alice worries she has missed something during her brief sexual history (shown in a hilarious montage). She proposes to Ed that they have meaningless sex with as many people as they can until their wedding. Though Ed is initially flat out against the idea, Alice is persistent and he relents, thinking that she will never follow through with it. Of course, things don't go smoothly and despite the rules they mutually lay down, Ed and Alice's relationship is put to the ultimate test. **Their friends and relatives are made up of a "who's who" of L.A. comedians, including Andy Richter, Josh Charles, Lauren Graham, and Bryan Cranston.** For more info visit [www.seeingotherpeoplethemovie.com](http://www.seeingotherpeoplethemovie.com). (2004, USA, 90 min., Rated R)

"... sharp, sometimes nasty and truly funny ..." – Richard Roeper, Ebert & Roeper

## The Mudge Boy

• STARTS AUGUST 6TH •



Duncan Mudge (*The Dangerous Life of Alter Boy's Emile Hirsch*) and his mother had always seemed nothing short of unconventional. In fact, folks in their tiny farm town had often whispered about their close relationship. After Mrs. Mudge's untimely death, Duncan finds himself unable to part with her spirit. He mimics her voice, wears her fur coat to bed and carries her pet chicken with him everywhere. His father Edgar (*Six Feet Under's Richard Jenkins*) is confused by his bizarre behavior and becomes intent on manipulating his son by laying down new rules and turning his coddled son into someone more masculine.

Unwittingly, Duncan makes himself the target of ridicule among the local teens. He finds a friend in Perry (Thomas Guiry), the oldest member of the hard-drinking, hard-living "Townies." After convincing his friends to accept Duncan, bits of Perry's concealed personality surface, threatening to destroy their relationship when the lines between friendship and love become distorted. (2004, USA, 94 min., Rated R)

"As courageous as it is profound." – Rex Reed, *New York Observer*

## A House on a Hill

• STARTS AUGUST 13TH •



Philip Baker Hall (*Magnolia*) stars in this stylish drama about a famous architect named Harry Mayfield who is reluctantly drawn out of retirement to finish the design of a house on the site where he had once built a dream house that later burned down. The owner of the new property also has an interest in Mayfield's importance to the L.A. architecture scene, hiring a documentary filmmaker (Laura San Giacomo) to capture his unique story as he tries to rebuild a house on the very hill that his career, marriage and happiness went up in flames. Shirley Knight (*As Good as it Gets*) stars as his ex-wife Mercedes, who remains his compassionate friend and benefactor and punk musician Henry Rollins as his moral compass. Directed by Oscar-winning editor Chuck Workman (*Precious Memories*) *House* brings to mind the works of Robert Altman and John Cassavetes. (2004, USA, 89 min., Not Rated)

"Workman's autumnal character study may be the most sagacious cinematic dancing ever done about architecture." – Michael Atkinson, *Village Voice*

## Oasis

• STARTS AUGUST 20TH •



Jong-Du is back on the streets after serving a prison term for a crime that he didn't commit. In an awkward attempt at reconciliation, he seeks out the family of the man killed in the hit-and-run accident. Even though the victim's family shuns him, Jong Du becomes intrigued by the man's daughter, a young woman horribly stricken by Cerebral Palsy.

After a number of secret encounters and outings, the handicapped young woman and the reckless young man fall in love. The couple is confronted by the harsh reality of a discriminating society. Restaurants refuse to serve them. Strangers ostracize them. Matters are made worse by the opposition of both families to their relationship. Still their love continues to grow, almost oblivious to the forces trying to tear them apart. For more info visit [www.lser.net/OASIS.html](http://www.lser.net/OASIS.html) (2004, Korea, 132 min., Not Rated)

"No movie in recent memory has translated so clearly the secret language of lovers normally lost on the rest of the world." – Michael Atkinson, *Village Voice*

## Jaws – New 35mm Print!

• STARTS AUGUST 27TH •



From the best-selling novel by Peter Benchley, Steven Spielberg's thrill ride of terror single-handedly invented the summer blockbuster when it premiered in 1975. And it still packs a punch after 29 years.

During the height of beach season, the Massachusetts resort town of Amity Island is terrorized one summer by surprise attacks from a great white shark. Three unlikely partners team up to hunt down the rogue and destroy it: the new chief of police (Roy Scheider), a young oceanographer (Richard Dreyfuss), and a crusty old fisherman (Robert Shaw).

The film shoot was notoriously difficult for the young Spielberg, who had directed only one feature film before *Jaws*. The mechanical shark seldom operated correctly, and Spielberg was frequently forced to create the idea of terror without actually showing the shark, which made it a much stronger film. After the movie premiered it went on to become the then highest-grossing film of all time and became the first film to gross more than a hundred million dollars. (1975, USA, 125 min., PG,)

"One of the most effective thrillers ever made." – Roger Ebert, *Chicago Sun-Times*

The revenues earned from film admissions, event rental fees and concessions do not cover all the costs of operating the Hollywood Theatre. By purchasing a yearly membership you can help the Theatre to continue to offer the varied and exciting programs you have come to expect.

For full membership benefits call 503/493-1128 or visit [www.hollywoodtheatre.org](http://www.hollywoodtheatre.org).

Want to see free movies and help a worthwhile cause at the same time? You can become a Hollywood Theatre volunteer!  
Call 503/493-1128 to learn more.



## HE'S COMING!

Some of the films to be screened will include:

GODZILLA (1954)

DESTROY ALL MONSTERS (1968)

INVASION OF ASTRO-MONSTER (1965)

GODZILLA AGAINST MECHAGODZILLA (2000)

GODZILLA MOTHRA KING GHIDORAH (2003)

**7 days of Godzilla films, contests, memorabilia and much, much more! Fun for the entire family!**

For additional info visit [www.50yearsofgodzilla.com/](http://www.50yearsofgodzilla.com/)



## CALLING ALL FILMMAKERS!

The internationally acclaimed **48 Hour Film Project** brings its wild, sleepless weekend of filmmaking to **Portland, August 20-22**. The 48 Hour Film Project asks filmmaking teams to make a movie from scratch — teams write, shoot, edit and score original music — all in just **48 hours**. On Friday night, teams draw their genre from a hat, and receive a character, prop and line of dialogue that must appear in the film. On Sunday night they race to the drop off location with a finished film.

The project is open to pros and amateurs alike. All films will be **screened at the Hollywood Theatre on August 25 & 26**. The winning Portland film will compete at the national screening for valuable prizes. Entry instructions can be found at [www.48hourfilm.com](http://www.48hourfilm.com). The Entry Deadline is August 6, 2004.

*The Oregon Film & Video Foundation wishes to thank the following foundations, businesses and organizations for their support during Winter and Spring 2004*

### **OFVF Capacity Building**

#### **The Meyer Memorial Trust**

This \$200,000 grant (to be paid over the next three years) will provide vital resources that will help increase the effectiveness of the Oregon Film & Video Foundation, provide greater capacity for fundraising for the Hollywood Theatre and stabilize the organization for the future.

### **Dressing Rooms/East Stairwell Rehabilitation Project**

The Autzen Foundation

"Preserving Oregon" Grants from the Oregon State Historic Preservation Office

### **Marquee/Facade Restoration**

The National Trust for Historic Preservation/Preservation Services Fund

### **"Benjamin" (working title) Sponsored Project**

The Lucky Seven Foundation

Sierra Pacific Foundation

### **"Imagining Home: Stories of Columbia Villa Sponsored Project**

"Arts Build Communities" Grant from the Oregon Arts

Commission/National Endowment for the Arts

Oregon Council for the Humanities

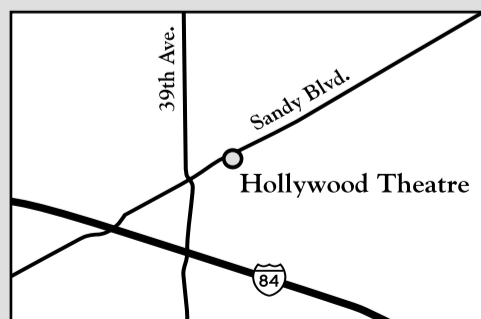
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**The Theatre is located at 4122 N.E. Sandy Blvd just blocks from the off-ramp from I-84 in both directions.**

The Hollywood Theatre does not have its own parking lot. However, street parking is plentiful, free and unregulated after 6pm and on weekends. The Theatre can be easily reached by mass transit, via MAX or buses 66x, 75, or 77 at the Hollywood Transit Center (just walk north two blocks). The number 12 bus drops you right at our front door.

### **Prices:**

General Admission.....\$6.00  
Children 4-12.....\$4.00 (3 & under free)  
Seniors 65 and over.....\$4.00  
Monday Night All Seats.....\$4.00

Discount punch cards good for 10 admissions are just \$40.00. They make great gifts for the movie fan in your life. Gift certificates are also available at our box office.