

NOVEMBER 19, 2004 - JANUARY 27, 2005

# THE HOLLYWOOD THEATRE

PORTLAND'S HISTORIC NON-PROFIT THEATRE



**STANDER** - Starts November 19th



**GRINDHOUSE FILM FESTIVAL** - November 19th - 21st



**HARD GOODBYES: MY FATHER** - Starts November 26th



**ALMOST PEACEFUL** - Starts December 3rd



**INCIDENT AT LOCH NESS** - Starts December 10th



**LAST LIFE IN THE UNIVERSE** - Starts December 17th



**WHITE CHRISTMAS** - Starts December 24th



**FEAR AND TREMBLING** - Starts January 7th



**VIRGIN** - Starts January 14th



**LIFE & TIMES OF ALLEN GINSBERG** - Starts January 21st



## TRON

Brand new 35mm print!  
Starts December 31st

## Stander

• STARTS NOVEMBER 19TH •



**Stander** is the gripping true story of the life of Andre Stander, a decorated captain in the Johannesburg Police Force ... and South Africa's most notorious bank robber.

Portrayed by Thomas Jane (*The Punisher*) Stander is a young, middle-class policeman in the late-1970s. Deeply affected by the indiscriminate killing he witnesses during Riot Patrol, Stander makes a decision to defy the very system he has spent a lifetime enforcing. His civil disobedience takes an unusual form: a series of audacious bank robberies in which he would often return to the scene of his crime as the lead investigating officer.

Finally apprehended and jailed, Stander befriends other outlaws and after a daring prison break, the "Stander Gang" robs dozens of banks across the country. Their actions make them into folk heroes, but the South African government has a different view.

Equal parts heist movie, love story, and historically accurate indictment of a corrupt political institution (on the tenth anniversary of Apartheid's end), **Stander is the most riveting biopic in recent memory.** For more info visit [www.standerfilm.com/](http://www.standerfilm.com/) (2004, South Africa, 116 min., Rated R)

"An exciting, hard-driving, fast-moving gangster picture and a sharp commentary on apartheid." – Kevin Thomas, *Los Angeles Times*

## Grindhouse Film Festival – Three days only!

• NOVEMBER 19TH – 21ST •



Featuring martial arts classics, samurai vengeance cinema, yakuza films, and much more.

The highlight of the festival will be the incredibly rare 35mm prints of *36th Chamber of Shaolin* and *Invincible Pole Fighter*, both imported directly from the legendary Shaw Brothers film library in Hong Kong. This is a once in a lifetime chance for Portland film buffs to view these rarely seen classics on the big screen!

Also included in the program will be groundbreaking films such as *Shogun Assassin*, *Lady Snowblood*, and the restored version of *Master of the Flying Guillotine*. Don't miss out on the opportunity to see these controversial, pioneering cinematic works, which have influenced an entire generation of filmmakers such as Quentin Tarantino, Robert Rodriguez, Takeshi Kitano, and Zhang Yimou. For more info visit [www.grindhousefilmfestival.com/](http://www.grindhousefilmfestival.com/)

## Hard Goodbyes: My Father

• STARTS NOVEMBER 26TH •



Athens, Greece. 1969. Ten-year-old Elias wakes up to find a chocolate bar at the foot of his bed, the sign that his traveling salesman father has returned. Because the father is rarely home, tension runs high with the rest of the household, creating a division between the man, his wife and his oldest son. His bond with Elias is strong, however, as both are unbridled dreamers, obsessed with the works of Jules Verne and the impending U.S. moon landing.

Because Elias gets so upset when he leaves, the father slips out while Elias sleeps. He leaves a note: "I will be back before the moon landing. Remember that daddy always keeps his promises. I will take you with me on my next trip." That night the father is killed in a car crash as he drives along a country road. Elias refuses to acknowledge his father's death, and despite all the evidence, he believes that he and his father will be reunited on the day that man first lands on the moon.

**This first time feature by director Penny Panayotopoulou has charmed audiences and has been compared to Lasse Hallstrom's *My Life as a Dog* and young Giorgos Karayannis received the Best Actor at the prestigious Locarno Film Festival.** For more info visit [www.hardgoodbyes.com/](http://www.hardgoodbyes.com/) (2004, Greece, 113 min., Not Rated)

"Hard Goodbyes is a lovingly observed elegy to lost innocence, conveying the emotional complexity of bereavement with the naiveté of a child's perceptions." – Stella Papamichael, *BBCi Films*

## Almost Peaceful

• STARTS DECEMBER 3RD •



Set during the largely unexplored period immediately after WWII, the film follows a group of mostly Jewish Parisians who attempt to restart their lives and rekindle their capacity for happiness in the shadow of unspeakable horrors. Husband and wife Albert and Lea have reopened a tailoring business in central Paris and have begun hiring staff. All of their new employees have been scarred — in varying degrees — by their experiences during the war. They're passing their days in a shell-shocked vacuum, too afraid to speak about the past, too troubled to forget it.

Charles lost his entire family to the death camps. Albert is on the verge of having an affair with one of his seamstresses. Maurice seems to be unable to sustain long-term relationships and spends his time with the local prostitutes to distract him from his melancholy. Eventually they realize that the only way to truly move forward with the rest of their lives is to come to terms with the past. (2003, France, 94 min., Not rated)

"Delicately moving." – Kenneth Turan, *Los Angeles Times*

## Incident at Loch Ness

• STARTS DECEMBER 10TH •



In the summer of 2003, acclaimed filmmaker Werner Herzog set out to make a documentary about Scotland's infamous Loch Ness, home of a prehistoric creature known as "Nessie." Herzog's stated intent was "to explore the origin and the necessity of the monster" rather than to look for the creature itself. The film was to be called "Enigma of Loch Ness." At the same time noted filmmaker John Bailey was directing a documentary called "Herzog in Wonderland." What neither Bailey nor Herzog could have predicted is that "Enigma" would never be completed, as charges of mismanagement and criminally negligent behavior were leveled in multiple directions. For the first time in his career, Herzog would shut a film down for good.

Eventually the unfinished "Enigma of Loch Ness" was combined with John Bailey's footage. The resulting film is "Incident at Loch Ness." In the ensuing legal fracas, a series of startling film clips made their way onto the Internet. The footage was purported to be the clearest ever taken of the elusive monster.

**Incident at Loch Ness chronicles the story of the making (and unmaking) of Herzog's film, as well as the aftermath of that fateful effort. Shocking, controversial, and humorous, the film raises many questions about where reality ends and fiction begins.** For more info visit [www.incidentatlochness.com/](http://www.incidentatlochness.com/). (2004, USA, 94 min., PG-13)

"Razor sharp and funny as hell, Incident at Loch Ness is the harpoon hurled into the hot-air balloon of 'reality' entertainment." – Scott Foundas, *L.A. Weekly*

## Last Life in the Universe – One week only!

• DECEMBER 17TH – 23RD •



*Last Life in the Universe* brings together three of the most exciting talents in current world cinema: Thai director Pen-ek Ratanaruang, Japanese superstar Asano Tadanobu (*Zatoichi*), and Hong Kong-based cinematographer Christopher Doyle. Under the guidance of this creative triumvirate, elements of Japanese yakuza films converge with an unpredictable succession of lush and intoxicating images to tell the story of the mysterious Kenji, a lonely, obsessive-compulsive, suicidal Japanese librarian's assistant who is quietly living — and hoping to die — in Bangkok.

Tragic and darkly comic with elements of gangster cinema and gorgeous fantasy sequences, *Last Life* is a touching work that refuses easy categorization. Ratanaruang's film boldly takes its time to unfold, allowing viewers to savor Doyles' (*In The Mood For Love*) lush visuals. With Kenji, Asano Tadanobu has created a protagonist who says more with his silences than most characters do with dialogue. Japanese film fans will also enjoy director Takashi

Miike's raucous cameo as a crazed Yakuza boss. For more info visit [www.klockworx.com/chikyuu/](http://www.klockworx.com/chikyuu/) (2004, Thailand/Japan, 122 min., Rated R)

"Seductive...Luminous...Exquisite..." – David Rooney, *Variety*

## White Christmas – 50th Anniversary release!

• STARTS DECEMBER 24TH •



Michael Curtiz (*Casablanca*) directs this musical holiday classic about two talented song-and-dance men, Bob and Phil (Bing Crosby and Danny Kaye), who team up after World War II to become one of the hottest acts in show business. They find themselves perfectly paired up romantically with two sisters Betty and Judy (Rosemary Clooney and Vera-Ellen) who are also in the business.

When the girls travel to a Vermont lodge to perform a Christmas show, the boys follow, only to find their former commander, General Waverly, is the lodge owner. A series of romantic mix-ups ensue as the performers try to help the General. The film includes a veritable treasury of Irving Berlin classics: "Sisters," "Blue Skies," and of course "White Christmas," which had previously won the Oscar for Best Song from 1942's *Holiday Inn*. (1954, USA, 120 min. Rated G)

## TRON – Brand new 35mm print!

• STARTS DECEMBER 31ST •



This legendary cult film was an immediate masterpiece of CGI ingenuity when it was first released in 1982 and a flashpoint for a continuing revolution in its genre.

Game designer/arcade owner Flynn (Jeff Bridges) hacks the mainframe of his ex-employer ENCOM to prove his work was stolen by another employee (David Warner). But he finds himself on a much bigger adventure as a power-hungry master control program ("MCP") beams him inside the server. Flynn becomes a digital gladiator on a deadly game grid, complete with high-velocity "light cycles" and Tron (Bruce Boxleitner), a specialized security program. Together, they fight the ultimate battle with the MCP to decide the fate of both the electronic and the real worlds! Even after more than 20 years this groundbreaking film has a unique look that has yet to be duplicated. For more info visit [www.tron-sector.com/](http://www.tron-sector.com/) (1982, USA, 96 min., Rated PG)

"A technological sound-and-light show that is sensational and brainy, stylish and fun." – Roger Ebert, *The Chicago Sun Times*

## Fear and Trembling

• STARTS JANUARY 7TH •



Amélie, a dreamy and romantic young Belgian woman, arrives in Japan to begin work as a translator for the giant Yumimoto Corporation. For Amélie, who spent her childhood in Japan, this is a dream come true. It is her chance to become a "real Japanese." Eager to please her bosses and co-workers, Amélie diligently accomplishes her daily tasks with invention and enthusiasm. But unfamiliar with the customs of the Japanese workplace, she commits a series of cultural missteps and is singled out as a deviant within the company hierarchy, suffering a string of demotions. The harder she tries, the more wrathful her superiors seem to become, the more unreasonable and humiliating their demands. Unable to stop her downfall, Amélie wages a kind of culture war from her position on the lowest rung of the corporate ladder. **Entertaining, provocative and darkly humorous, *Fear and Trembling* is an unforgettable account of one woman's tragicomic journey to self-discovery.**

Directed by Alain Corneau (*All the Mornings of the World*) the film is based on Amélie Nothomb's best-selling autobiographical novel and features an extraordinary performance from Sylvie Testud, winner of the César award for Best Actress. For more info visit [www.cinemaguild.com/fearandtrembling/index.htm](http://www.cinemaguild.com/fearandtrembling/index.htm) (2004, France, 107 min., Rated R)

index.htm (2004, France, 107 min., Rated R)

"A classy, funny, cross-cultural adventure! Corneau's most accomplished and entertaining film since *All the Mornings of the World*. Testud is terrific!" – *Variety*

## Virgin

• STARTS JANUARY 14TH •



*Virgin* is the story of Jessie, a rebellious teenager, wrestling with her own spirituality and against her family's strict conservative Baptist tradition. After a sexual encounter occurs at a party while she is unconscious from alcohol and drugs, Jessie finds herself pregnant. With no memory of the incident and the repeated dreams she has in which God speaks to her, Jessie proceeds with the belief that she is carrying the next Christ child, a belief that at first enrages and then inspires her. Her inability to name the child's father and her refusal to repent her sins to her congregation causes a division in her small community that ends in violence.

Lead actress Elizabeth Moss (*The West Wing*) was justly nominated for an Independent Spirit award last year for her gripping portrayal of Jessie. The film also features amazing performances by Robin Wright Penn, Daphne Rubin-Vega, and Stephanie Gatschet. For more info visit [www.virginthemovie.com](http://www.virginthemovie.com) (2004, USA, 114 min., Not Rated)

"Thumbs Up! Powerful" – Roger Ebert

Want to see free movies and help a worthwhile cause at the same time? You can become a Hollywood Theatre volunteer!

Call 503/493-1128 to learn more.

## The Life & Times of Allen Ginsberg: The Director's Cut

• STARTS JANUARY 21ST •



Allen Ginsberg was the visionary poet who inspired the Beat Generation. He was the pacifist who calmed the violence around him at the Democratic Convention in 1968. He was the gentle teacher who inspired his friends. He was the writer and activist who weathered five decades of controversy and fame, looked each of those decades in the eye, and survived.

The film moves through each phase of Ginsberg's life, interviewing relatives, friends and activist brethren including Joan Baez, Ken Kesey, William Burroughs, Norman Mailer, Timothy Leary and Abbie Hoffman to name just a few. These interviews are interspersed with archival footage and readings by Ginsberg of his work.

This is the Director's Cut of a documentary that began filming in 1982 and is now complete, updated, re-mastered, and truly covers *The Life and Times of Allen Ginsberg*. (1994-2004, USA, 84 min., Not Rated)

"Fierce, Funny and Moving!" - Rolling Stone

**H**OLLYWOOD  
The revenues earned from film admissions, event rental fees and concessions do not cover all the costs of operating the Hollywood Theatre. By purchasing a yearly membership you can help the Theatre to continue to offer the varied and exciting programs you have come to expect.

For full membership benefits call 503/493-1128 or visit [www.hollywoodtheatre.org](http://www.hollywoodtheatre.org).

### Support the Hollywood Theatre with:

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- an on-screen slide sponsorship
- a film schedule sponsorship

For more information call Ellen at 503/493-1128 or [ellen@hollywoodtheatre.org](mailto:ellen@hollywoodtheatre.org)

TAPESTRY THEATRE COMPANY presents  
**1945 Christmas From Home**

December 3-19 Hollywood Theatre  
7:30 pm Fri. & Sat. ★ 2 pm Sun. 4122 NE Sandy ★ Portland  
503-245-6919 ★ [www.tapestrytheatre.org](http://www.tapestrytheatre.org)

## KICKING BIRD

World Premiere - January 27-30, 2005



*Kicking Bird* is the story of Martin "Bird" Johnson, a 17 year old white trash high school kid who runs.

With his Mother in jail, his father gone, one brother in a work camp and his bitter grandfather beating him, there is nothing else to do but run! One day the manipulative high school cross country Coach sees Martin out run his entire team, (they want to beat him up), and figures that Martin may be his ticket to a college coaching position.

Director Kelley Baker is perhaps best known for working with other people. He is the sound designer on six of Gus Van Sant's feature films including, *Finding Forrester*, *Good Will Hunting*, and *My Own Private Idaho*. He also designed the sound on Todd Haynes' *Far from Heaven*.

Kelley's previous features include *The Gas Café* and *Birddog*.

For more info visit [www.angryfilmmaker.com](http://www.angryfilmmaker.com)

## Not sending the right message?

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## Imagining Home

STORIES OF COLUMBIA VILLA

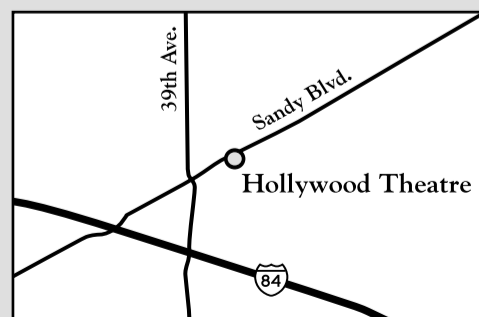


### What is the soul of a neighborhood?

*Imagining Home: Stories of Columbia Villa* examines poverty, race and class through the lens of a historic, maligned, and cherished public housing neighborhood in Portland, Oregon, undergoing complete transformation. Are equitable and inclusive affordable housing policies critical to the health and sustainability of our larger communities?

A film by Sue Arbutnot and Richard Wilhelm

Thursday, December 9th - 7:00 p.m. Panel discussion follows. **FREE!**  
Saturday, Sunday, December 11th & 12th - 1 p.m. matinees only. **FREE!**



The Theatre is located at 4122 N.E. Sandy Blvd just blocks from the off-ramp from I-84 in both directions.

The Hollywood Theatre does not have its own parking lot. However, street parking is plentiful, free and unregulated after 6pm and on weekends. The Theatre can be easily reached by mass transit, via MAX or buses 66x, 75, or 77 at the Hollywood Transit Center (just walk north two blocks). The number 12 bus drops you right at our front door.

### Prices:

General Admission.....\$6.00  
Children 4-12.....\$4.00 (3 & under free)  
Seniors 65 and over.....\$4.00  
Monday Night All Seats.....\$4.00

Discount punch cards good for 10 admissions are just \$40.00. They make great gifts for the movie fan in your life. Gift certificates are also available at our box office.